

Public Art in Knoxville: A Whirlwind of Opportunity

Public Art Week: September 7 – 11, 2009
Calendar of Events

Tuesday, Sept. 8, noon
Dogwood Arts Art In Public Places Presentation & Awards Ceremony
Square Room, 4 Market Square

Tuesday, Sept. 8, 12:45 pm
Tour of Dogwood Arts Art In Public Places Exhibit

The walking tour of the large-scale, outdoor sculptures begins at the Krutch Park entrance at Union Avenue. Curated by nationally-recognized sculptor Wayne Trapp, the seven-month installation brings world-class artwork to the places we live and work... in a big way! The exhibit, produced in partnership with the City of Knoxville Public Art Committee, ends Nov. 13. All sculptures are available for purchase. The tour is free and open to the public.

Wednesday, Sept. 9, noon
Art & Architecture Tour
Knoxville Convention Center
(Meet inside lobby at corner of Henley Street & Clinch Avenue)

A guided tour of the art and architecture that links East Tennessee's traditional past with the present, along with elements of natural beauty. The art collection features more than 40 works in various media from local, regional, national and international artists. The tour is free and open to the public.

Thursday, Sept. 10, 3 - 4:30 pm
Panel Discussion: Intersection of art and design
Knoxville Museum of Art Auditorium

Public art can be a catalyst for shaping urban spaces and empowering civic design. Panelists will share ideas for future projects and reflect on experiences from Nashville Metro Arts.

Panelists:
Alice Aycock, New York-based artist
Liza Zenni, Arts & Cultural Alliance
T.K. Davis, UT School of Architecture
Norman Magden, UT School of Art, Chair, Knoxville Public Art Committee
Moderator: Jason Brown, UT School of Art

Thursday, Sept. 10, 6 pm
Alice Aycock Lecture and Reception
Knoxville Museum of Art

The artist will share highlights of her 40-year career in creating sculpture and monumental public artworks.

Free to the public

6 p.m. Reception with cash bar

6:30 p.m. Lecture by Alice Aycock

Friday, Sept. 11, 1:30 - 5:00 p.m.
Public Art Charrette
East Tennessee Community Design Center, 1300 North Broadway

Teams of UT School of Art and School of Architecture students with Knoxville professionals, members of city leadership and Public Art Committee and other interested parties engage in translation of Public Art initiatives to action.

Activities: Identification of potential sites for public art in the City, exploration of neighborhood sites and goals for public art, discussion of funding concepts, focus on intersection of North Gay Street, Summit Hill (the current Treble Clef site).

Facilitator: David Watson, East Tennessee Community Design Center

Friday, September 11, 10:15 a.m.
Dedication of A Startling Whirlwind of Opportunity
Johnson-Ward Pedestrian Mall, UT Campus

The University of Tennessee, Knoxville, is dedicating a dynamic new sculpture on its campus thanks to a private gift from alumnus Wilton D. "Chick" Hill. The 25-foot tall swirling, spiral form, which consists of curved aluminum and lighting elements, designed by New York-based artist Alice Aycock, is installed on the Johnson-Ward Pedestrian Mall. The five-year process was facilitated by the School of Art.

Public Art Week Steering Committee Membership:

Dottie Habel,, UT School of Art

Jason Brown, UT School of Art

Beth Gladden, Special Events Manager, UT Media Relations

John Dinkens, Office of Development, UT College of Arts and Sciences

David Butler, Director, Knoxville Museum of Art

Lisa Duncan, Executive Director, Dogwood Arts Festival

Liza Zenni, Executive Director, Arts and Cultural Alliance

Norman Magden, UT School of Art, Chair, Knoxville Public Art Committee

T. K. Davis, UT School of Architecture

Current Sculpture Exhibits

Objects on the Horizon

The exhibition brings together the works of six contemporary Tennessee sculptural artists: Jason Brown, Knoxville; Greely Myatt, Memphis; Greg Pond, Sewanee; Deborah McClary, Sparta; Audrey Russell, Greenville; and Jackson Martin, Johnson City.

Ewing Gallery at UT Art & Art Building

Aug. 17 - Oct. 4

Closing reception/gallery talk Sunday, Oct. 4 between 1-4 pm

<http://www.ewing-gallery.utk.edu/>

The Administrator

A sculpture installation by Michael Aurbach, Professor at Vanderbilt University in Nashville

UT Downtown Gallery

106 S. Gay Street

August 14 - September 18, 2009

[First Friday Artist Reception, September 4th from 5-9pm](#)

<http://web.utk.edu/~downtown/>